

ANG 1104 - Composition: Writing and Research

Course: ANG 1104 - Composition: Writing and Research (Wednesdays, 8:30-11:30 AM, Rm Z-315, Pav. Claire-McNicoll)

Semester: Winter 2024

Instructor: Brigitte Boudreau

Email: brigitte.boudreau.1@umontreal.ca

Office hours: By appointment, Rm C-8119, Pav. Lionel-Groulx and/or on Microsoft Teams

1. Course Description:

This course teaches students how to write university-level English essays and engage in academic research. Using selected readings, exercises, presentations, and writing assessments, students will improve their written communication skills throughout the term.

2. Required Texts:

- *The Mad Scientist's Guide to Composition: A Somewhat Cheeky but Exceedingly Useful Introduction to Academic Writing* by Jeffrey Andrew Weinstock (ISBN-13: 978-1554814459).¹
- *Argumentative Essays: A Step-by-Step Guide* (ISBN: 9781554815272 / 1554815274).²
- Selected readings on StudiUM and/or on reserve at the BLSH Library.

3. Assessments:

- In-class work and homework: 10%³
- In-class short tests: 10%⁴
- Midterm exam: 15%⁵
- Oral presentation and accompanying paper: 25%⁶
- Final essay: 40%⁷

¹Both hard copies and ebook versions of this text are permitted for this course.

²Both hard copies and ebook versions of this text are permitted for this course.

³Students who miss in-class assignments and homework for one class will not be penalized, so long as they complete make-up work as instructed.

⁴The best four out of five short tests (literary terms and theory, introduction, body, conclusion, and editing) will be counted (worth 2.5% each). Please note that this does not apply to any other assessment in the course.

⁵This assessment consists of a short in-class essay (introduction, one body paragraph, and conclusion).

⁶This assessment includes participation in one research workshop worth 2.5% and one group meeting worth 2.5% (scaffolded grading is applied for this assessment).

⁷This assessment includes participation in one individual meeting worth 2.5% and four essay preparation assignments worth 2.5% each (scaffolded grading is applied for this assessment).

4. Weekly Schedule:

- 10 January: Introduction to ANG 1104 - Composition: Writing and Research, and prewriting strategies
- 17 January: Selected readings and literary terms and theory test
- 24 January: Selected readings and introduction test
- 31 January: Selected readings and body paragraph test
- 7 February: Selected readings and conclusion test
- 14 February: Selected readings and editing test
- 21 February: Film viewing of *Carmilla* (dir. Emily Harris), story mapping of *Carmilla*, oral presentation team formations, and midterm exam review
- 28 February: Midterm exam
- 6 March: Reading week
- 13 March: Research workshop day
- 20 March: Oral presentations on *Carmilla*, selected readings, and oral presentation accompanying paper due
- 27 March: Individual meetings with students for final essay and essay prep 1 due
- 3 April: Oral presentations on *Carmilla*, selected readings, and essay prep 2 due
- 10 April: Oral presentations on *Carmilla*, selected readings, writing workshops, essay preps 3 and 4 due, and final essay due

5. Course Policies and Regulations:

- Policies and regulations for undergraduate students:
<http://secretariatgeneral.umontreal.ca/documents-officiels/reglements-et-politiques/reglement-des-etudes-de-premier-cycle/>
- Policies and regulations for students with disabilities:
https://secretariatgeneral.umontreal.ca/public/secretariatgeneral/documents/doc_officiels/reglements/administration/adm10_25-politique-cadre_integration_etudiants_situation_handicap.pdf
- Policies and regulations on intellectual integrity:
<http://integrite.umontreal.ca/>
Policies and regulations on disciplinary action against plagiarism:
<https://integrite.umontreal.ca/reglements/les-reglements-expliques/>
- Policies and regulations on honorary absence:
<https://secretariatgeneral.umontreal.ca/secretariat-general/nouvelles/detail-dune-nouvelle/news/detail/News/mise-a-jour-des-modalites-pour-la-justification-dune-absence-dans-les-reglements-pedagogiques/>
- Policy on late submission of work and absence during in-class assessments:
The penalty for late submission of work without valid documentation is 2.5% per day, including weekends. Students who miss in-class assessments must submit valid documentation to the university administration.⁸

⁸Said students must, without exception, submit valid documentation in their *Centre étudiant*. The administration then decides if make-up assessments are possible or not (based on the validity of the documentation submitted).